

**CAWOOD CHURCH OF ENGLAND PRIMARY SCHOOL
POLICY FOR MUSIC**

Document Status			
Date of next review	June 2018	Responsibility	Teaching and Learning Committee
Date of Policy Creation	June 2014		
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19 Nov 2014		Signed	A Mudd
Method of Communication			
Website, Server			

Rationale:

Music is essentially a practical subject which should be enjoyed by all. Children are natural music makers. From an early age, children have an awareness of rhythm, pitch and sounds around them and these should be developed on entry to school. Music provides opportunities to stimulate and develop children’s musical imagination, skills and appreciation. It plays an important role in building children’s confidence, social skills and in developing presentation skills.

Aims:

1. To help children create and perform music both on their own and with others.
2. To develop the National Curriculum.
3. To allow children to learn to sing and use their voices.
4. To provide opportunities for children to listen to, experience and appreciate music of different styles and cultures including the works of a range of composers.
5. To help children understand how music is created, produced and communicated, including through the inter-related dimensions of: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
6. To provide opportunities for children to perform to different audiences.

Guidelines

1. We believe that practical music activities which engage children in making and performing music should be the main focus of Music lessons.
2. When planning we refer to the Primary National Curriculum Programmes of Study and the EYFS curriculum. Planning is supported by a range of Music Resources including “Music Express”, “Music in Action”, “Boomwhackers in Action” and the North Yorkshire Schemes of work for KS1 and KS2.
3. We teach skills to develop vocal and instrumental techniques.
4. Opportunities are provided for children to develop an awareness of sounds, how they are made, and to organise sounds to form patterns of music.
5. Children listen to songs and instrumental pieces from many countries from different periods and a variety of styles. They are encouraged to discuss all music in a critical way referring to the inter-related dimensions of music (see above).
6. All children take part in a variety of musical performances, e.g. within class groups, during whole school “Together Time”, in Christmas and Harvest Celebrations etc.

7. Music resources, e.g. percussion instruments and books, are stored in music trolleys in the hall. There is a piano in the hall. Electronic keyboards are available for all classes to use. Staff refer to the School's Health and Safety Guidelines to ensure that all equipment is used safely and correctly.
8. Each class has allocated time for curriculum music and Key Stages meet together weekly for singing.
9. Peripatetic music services are available for all children from Year Three. Visiting teachers provide lessons for brass and woodwind instruments and guitars.
10. Extra-curricular clubs e.g. recorders or school band are provided when possible, and staff encourage children to make music recreationally during lunchtimes and breaks.
11. Assessment and recording of children's progress and attainment follows the school policy. Audio and Video recording is used at different parts of the music making process to allow children to reflect on and improve their own work.
12. The subject co-ordinator, is available to support teachers during planning and delivery.

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